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*Amicus
Original*

CATALOGUE JUL 3 1928

OF

*Class 12-1928
JUL 12 1928*

OLD PICTURES

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JULY 2, 1928

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

NUMBER

AUCTIONEERS

DATE

Lot

Amount

Lot

Amount

CATALOGUE.

On MONDAY, JULY 2, 1928,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

W. ALEXANDER.

- 1 DENTON CHAPEL, NEAR GRAVESEND; and COWLING CASTLE,
NEAR ROCHESTER—(two) 2

F. L. T. FRANCIA.

- 2 MALTA HARBOUR
7 in. by 9 in.

T. MONRO.

- 3 RUINS; and A MOUNTAIN STUDY—(two) 2
Charcoal and Indian ink wash

H. EDRIDGE, A.R.A., 1806.

- 4 PORTRAIT OF MRS. NEWNHAM, in black and white dress,
seated at a table holding a letter
12½ in. by 9 in.

P. SANDBY, R.A., 1803.

- 5 ROCH ABBEY, YORKSHIRE—a pair 2
Gouache—18¼ in. by 24¾ in.

P. SANDBY, R.A., 1803.

- 6 LLANPHOR COURT
Gouache—17½ in. by 24½ in.

P. SANDBY, R.A.

- 7 PEMBROKE CASTLE
Gouache—18 in. by $24\frac{1}{2}$ in.

W. DOUGLAS, 1806.

- 8 A SPORTSMAN LOADING HIS GUN
17 in. by $13\frac{1}{4}$ in.

PICTURES.

W. ASHFORD, P.R.H.A.

- 9 A RIVER SCENE, with anglers; buildings in the background
 $34\frac{1}{2}$ in. by 54 in.

J. A. BACKER.

- 10 A LADY AND THREE CHILDREN ON A TERRACE
Signed with monogram
54 in. by 56 in.

VELAZQUEZ.

- 11 PORTRAIT OF A GENTLEMAN, in black dress with white lawn collar
 $27\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

FRANS FRANCKEN.

- 12 THE CRUCIFIXION
On panel—20 in. by 32 in.

BAPTISTE.

- 13 A VASE OF FLOWERS, AND FRUIT
 $47\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

PATINIR.

- 14 SAINT JEROME AT HIS DEVOTIONS
On panel— $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

VANDYCK.

- 15 PORTRAIT OF HENRY, LORD CORNBURY, in black dress, and THEODOSIA, HIS WIFE, daughter of Arthur, Lord Capell, in white dress, seated, holding some flowers
 $47\frac{1}{2}$ in. by $57\frac{1}{2}$ in.

C. J. NATOIRE.

- 16 LA ROSE DU MATIN

Unframed—22½ in. by 27½ in.

VANDYCK.

- 17 THE ADORATION OF THE SHEPHERDS

40 in. by 50 in.

ZOFFANY.

- 18 PORTRAIT OF A CIRCASSIAN NOBLEMAN, standing on a terrace,
-
- a native Page by his side

79 in. by 59 in.

From the Collection of Charles Lindley, Esq.

VANDYCK.

- 19 AN EQUESTRIAN PORTRAIT OF CHARLES I.

38 in. by 31½ in.

JONSON.

- 20 PORTRAIT OF A LADY, in green dress with white lace collar
-
- and frills, red bows and pearl ornaments

28½ in. by 24½ in.

S. FRY, 1783.

- 21 A CHILD, in white muslin dress

Oval—12½ in. by 9½ in.

AERT PIETERSZ.

- 22 A POULTRY MARKET, with figures

50 in. by 39 in.

HUDSON.

- 23 PORTRAIT OF LADY CAWTHORNE, in pink dress, standing, in a
-
- landscape

86 in. by 51½ in.

VAN DE VELDE.

- 24 MEN-O'-WAR IN A ROUGH SEA OFF THE COAST

25½ in. by 40½ in.

PEETERS.

- 25 CHRIST PREACHING ON THE LAKE OF GALILEE
On panel—19 in. by 31½ in.

REMBRANDT SCHOOL.

- 26 A MAN, in brown dress, with black hat
 42½ in. by 31½ in.

HOGARTH.

- 27 THE WAGG FAMILY: A gentleman, with his wife and two
 children, in a landscape
 24½ in. by 29½ in. *300 gms*

LELY.

- 28 SAINT CECILIA
 34½ in. by 42 in. *12½ gms*

REYNOLDS.

- 29 PORTRAIT OF MASTER THRALE, in brown coat, with a crayon
 and sketch-book
 29½ in. by 24 in. *38 gms*

LUNY.

- 30 MEN-O'-WAR IN A ROUGH SEA
 23½ in. by 33½ in. *10 gms*

BAPTISTE.

- 31 FLOWERS IN A VASE, on a stone ledge
 47 in. by 31½ in. *45 gms*

ROBERT.

- 32 A WATERFALL, with figures and animals
 36½ in. by 28½ in. *10 gms*

GAINSBOROUGH.

- 33 PORTRAIT OF MISS GAINSBOROUGH, in black dress. *In a 180 gms*
painted oval
 30 in. by 24½ in.

T. LUNY, 1831.

- 34 MEN-O'-WAR IN A SQUALL
 23½ in. by 33½ in. *12½ gms*

WYCK.

- 35 WINDSOR CASTLE, with figures in the foreground 25 *gms*
21 in. by 32½ in.

MIGNARD.

- 36 PORTRAIT OF A LADY, in red dress; and PORTRAIT OF A 15½ *gms*
LADY, in white dress with jewelled ornaments—on panel
—(two) 2
10½ in. by 8 in.

RUBENS.

- 37 PORTRAIT OF THE EARL OF ARUNDEL IN ARMOUR 16 *gms*
46½ in. by 39 in.

M. DAHL.

- 38 PORTRAIT OF A GENTLEMAN, in slate coloured dress, holding 21 *gms*
pen and paper
Signed, with initials
36 in. by 27½ in.

HEEMSKERK.

- 39 THE HAARLEM FAMILIES OF AKERSLOOT AND UITENHAGE, AT 54 *gms*
THEIR DEVOTIONS—two in one frame
On panel—24 in. by 15½ in.

BEERSTRAATEN.

- 40 A VIEW OF AMSTERDAM, boats and figures in the foreground 21 *gms*
21 in. by 35 in.

VANDYCK.

- 41 THE INFANT SAVIOUR CARESSING THE INFANT SAINT JOHN 8 *gms*
28½ in. by 32½ in.

MILANESE SCHOOL.

- 42 A YOUTH PLAYING A GUITAR. In a painted oval 2½ *gms*
28 in. by 24 in.

BERNARDINO FUNGAI.

- 43 THE NATIVITY 32 *gms*
On panel—25 in. 17½ in.

ENGLISH SCHOOL.

- 44 SAINT THOMAS, standing on a tessellated floor, holding attributes
On panel— $27\frac{1}{2}$ in. by 12 in.

8½ yrs

ITALIAN SCHOOL.

- 45 THE MADONNA AND CHILD, WITH TWO ANGELS
Unframed, on panel, circular— $21\frac{1}{2}$ in. diam

46 yrs

CLAUDE.

- 46 A WOODY LANDSCAPE, with a winding road leading to a lake
 $11\frac{1}{2}$ in. by 16 in.

3½ yrs

T. WYCK.

- 47 A GENTLEMAN, seated at a table, reading a letter
Signed
11 in. by 10 in.

4½ yrs

LAWRENCE.

- 48 PORTRAIT OF A LADY, in black dress
29 in. by 24 in.

26 yrs

ZUCCARELLI.

- 49 A LANDSCAPE, with pastoral figures and animals, by a river
22 in. by 28 in.

24 yrs

BONIFAZIO.

- 50 SUSANNAH AND THE ELDERS
Unframed, on panel—9 in. by $20\frac{1}{2}$ in.

26 yrs

HOGARTH.

- 51 PORTRAIT OF A LADY, in blue dress, with red scarf
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

8 yrs

JENS JUEL.

- 52 PORTRAIT OF A GENTLEMAN (said to be G. Campbell, Esq.),
in brown coat, with striped yellow vest and white frills
Signed, and dated 1786
Oval— $27\frac{1}{2}$ in. by 21 in.

42 yrs

CANALETTO.

- 53 THE PIAZZETTA OF ST. MARK'S, VENICE, with figures
25 in. by $37\frac{1}{2}$ in.

17 yrs

DUTCH SCHOOL.

- 54 HEAD OF THE ELECTOR OF BRANDENBURGH, with black dress
Unframed, on panel—15½ in. by 13½ in. 47

VAN DER LIST.

- 55 PORTRAITS OF THE BROTHERS HUBRICON, in dark coats, over yellow vests
 30½ in. by 25 in. 104

PANNINI.

- 56 ROMAN RUINS, with market figures
 28 in. by 37 in. 114

LAWRENCE.

- 57 PORTRAIT OF A LADY, in white muslin dress, with yellow scarf, holding a book in her right hand
 29 in. by 24½ in. 105

PARIS BORDONE.

- 58 THE ARCHANGEL GABRIEL, WITH TOBIAS AT THE RIVER
 35½ in. by 31½ in. 244
From the Collection at Hoebridge Place

D. HEINS.

- 59 A QUAY SCENE, with merchants grouped round a statue of Midas
Signed, and dated 1743
 28½ in. by 53 in. 194

JOHN PETT, 1782.

- 60 A NAVAL BATTLE
 27½ in. by 53 in. 304

NASMYTH.

- 61 A LANDSCAPE, with farm-buildings among trees
On panel—12½ in. by 16½ in. 64

TH. HEEREMANS.

- 62 A VILLAGE ON A RIVER, with boats and numerous figures;
 and A VILLAGE STREET, with numerous figures—(two)
Signed, and dated 1680
 19 in. by 24½ in. 42

TITIAN.

- 63 OUR SAVIOUR WALKING IN A LANDSCAPE
13½ in. by 10 in.

12 4/5

VAN EYCK.

- 64 HEAD OF CHRIST
15½ in. by 10½ in.

12 4/5

MONAMY.

- 65 A NAVAL BATTLE
19½ in. by 24½ in.

3 1/2 4/5

LONGHI.

- 66 A CARD PARTY
29 in. by 39 in.

7 4/5

MEMMI.

- 67 A TRIPTYCH, with the Madonna nurturing the Infant Saviour
in the centre, and Saints on the wings
Arched top, on panel, centrepiece—10 in. by 5 in.

12 4/5

GIORDANO.

- 68 MERCURY HANDING CUPID TO VENUS
48 in. by 36 in.

4 4/5

SCHOOL OF COLOGNE.

15. 69 SAINT APOLONIA AND TWO MALE SAINTS, holding attributes
On panel—7½ in. by 6½ in.

A. ISENBRANDT.

- 70 SAINT JEROME AT HIS DEVOTIONS
Unframed, on panel—7½ in. by 5¾ in.

GERMAN SCHOOL.

- 71 SAINT PETER AND SAINT JOHN THE EVANGELIST
Unframed, on panel—6¼ in. by 4½ in.

J. D. DE HEEM.

- 72 A FESTOON OF FRUIT, WITH A WINE-GLASS, IN A SCULPTURED
NICHE
40 in. by 31½ in.

J. P. VERDUSSEN.

- 73 A CAMP SCENE, with a general and his staff on horseback
Signed
 48 in. by 36 in.

TILLY KETTLE.

- 74 PORTRAIT OF CAPTAIN PETER MARIETTE, of the East India Company, Mayor of Madras 1761-2, in blue coat, and white vest edged with gold braid
Signed, and dated 1769
 29 in. by 24 in.
Illustrated in J. D. Milner's "Tilly Kettle," vol. xv, Walpole Society

A. STORCK.

- 75 MEN-O'-WAR AND SMALL CRAFT OFF A TOWN
 20½ in. by 24½ in.

BEN MARSHALL.

- 76 THE INTERIOR OF A BARN, with a milkmaid and cow
 33 in. by 40 in.

RAEBURN.

- 77 PORTRAIT OF A GENTLEMAN, in dark coat, seated in an arm-chair, with his arms clasped
 33½ in. by 26 in.

P. DE KONINCK.

- 78 PORTRAIT OF A LADY, in blue dress with white sleeves, and black shawl, holding a string of pearls, standing by a table on which are a watch and trinket-case
Signed, and dated 1669
 43 in. by 33½ in.

P. J. VERHAGHEN.

- 79 A DEAD RABBIT AND BIRDS
 28 in. by 22½ in.

H. VAN RAVESTEYN.

- 80 AN INTERIOR, with peasant, peasant-woman, and sheep in a pen
On panel—16¼ in. by 23 in.

J. FERNELEY, 1827.

- 81 A HUNTER, in a landscape, near Melton Mowbray
27½ in. by 35½ in.

HIGHMORE.

- 82 PORTRAIT OF A LADY, in white silk dress, seated by a table
49½ in. by 39½ in.

HIGHMORE.

- 83 PORTRAIT OF A GENTLEMAN, in fancy costume, holding his
feathered hat in his right hand
49½ in. by 39½ in.

GAINSBOROUGH.

- 84 PORTRAIT OF A LADY, in pink dress, with white fichu, white
lace bonnet trimmed with striped riband. *In a painted
oval*
Unframed—29 in. by 24½ in.

WOLSTENHOLME.

- 85 FOX-HUNTING: GOING TO THE MEET; and THE DEATH—
a pair 2
21½ in. by 28½ in.

SCOREL.

- 86 SAINT TERESA, SAINT PETER, AND OTHER SAINTS
On panel—32½ in. by 27½ in.

FRANCKS.

- 87 THE BURNING OF PERSEPOLIS
On panel—11½ in. by 17½ in.

VAN DUYNEN.

- 88 A BASKET OF FISH
18 in. by 22 in.

GAINSBOROUGH.

- 89 PORTRAIT OF LORD HOWE, in brown coat with white collar,
holding a stick in his right hand
34 in. by 27½ in.

VINCKEBOONS.

- 90 A KERMESE IN A VILLAGE, with numerous figures
27 in. by 38½ in.

VANDERBANCK.

- 91 A LADY, in green and yellow dress, seated, with a negro page
holding a basket of fruit by her side
40 in. by 49 in.

S. ELMER, A.R.A.

- 92 A COCKEREL
30 in. by 25 in.

SCHOOL OF ANTWERP.

- 93 THE ADORATION OF THE SHEPHERDS
On panel—18½ in. by 21 in.

HOLBEIN.

- 94 PORTRAIT OF A GENTLEMAN, wearing long beard, black dress
and cap
On panel—11½ in. by 9½ in.

TITIAN.

- 95 VENUS AND CUPIDS
46 in. by 42 in.

VELAZQUEZ.

- 96 A LANDSCAPE, with a group of figures in the foreground;
the Escorial in the background
27 in. by 38½ in.

MORLAND.

- 97 A STORM ON A ROCKY COAST, with boats and fisherfolk
15 in. by 16½ in.

T. GAINSBOROUGH, R.A.

- 98 A ROAD SCENE, with figures under trees
On panel—10 in. by 12½ in.

P. J. DE LOUTHERBOURG, R.A.

- 99 A WINTER LANDSCAPE, with figures skating on the ice
27½ in. by 33 in.

RUISDAEL.

- 100 A HILLY LANDSCAPE, with farm buildings, and figures at a well
On panel—21 in. by 27 in.

P. LEGILLON.

- 101 A HILLY LANDSCAPE, with market figures and animals
Signed, and dated 1787
21 in. by 27 in.

ARELLANO.

- 102 FLOWERS IN A VASE
23½ in. by 36 in.

WATTEAU.

- 103 FIGURES BY A FOUNTAIN
On panel—15½ in. by 12¼ in.

POUSSIN.

- 104 A HILLY LANDSCAPE, with a castle and waterfall
32½ in. by 52 in.

GUERCINO.

- 105 THE SLEEPING MAGDALEN
28½ in. by 36½ in.

G. LAIRESSE.

- 106 PORTRAIT OF THE ARTIST, with three Pupils in Classical dresses
39 in. by 51 in.

VANDYCK.

- 107 PORTRAIT OF THE DUCHESS OF CLEVELAND, in white dress, seated, holding a spear
39 in. by 34 in.

RUBENS.

- 108 A LADY, with a dish of fruit
28½ in. by 24½ in.

C. J. GARBRAND.

- 109 PORTRAIT OF A LADY, in blue dress, holding some roses
Signed, and dated 1777
 29½ in. by 24½ in.

P. BRILL.

- 110 A LANDSCAPE, with the journey to Emmaus
On panel—12 in. by 16½ in.

BAKHUYSEN.

- 111 FISHING-BOATS IN FULL SAIL OFF THE COAST
Unframed, on panel—8½ in. by 14 in.

VELAZQUEZ.

- 112 TWO PEASANTS AND A PEASANT WOMAN, with fish on a table
 36½ in. by 45½ in.

BRONZINO.

- 113 PORTRAIT OF COSIMO I., GRAND DUKE OF TUSCANY, in black dress with gold chains
On panel—24½ in. by 17½ in.

JOHN CRANCH.

- 114 THE SEASONS; and A COTTAGE SCENE, with figures—
(five) 5
Signed
On panel

RUBENS.

- 115 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT JOHN, with eight scenes from the Life of Christ, in grisaille, on the frame
On panel—21½ in. by 19 in.

A. LOCATELLI.

- 116 ITALIAN RIVER SCENES, with buildings and figures—a pair 2
 25 in. by 41 in.

MICHEL.

- 117 A ROAD SCENE, with figures
 16 in. by 23½ in.

LILEY.

- 118 PORTRAIT OF QUEEN MARY OF MODENA, in brown dress,
with grey scarf
38 in. by 40 in.

COTES.

- 119 A LADY, in vari-coloured dress, seated, caressing a child
35 in. by 27 in.

VERNET.

- 120 A BAY SCENE, with men-o'-war firing a salute
25½ in. by 52 in.

B. WEST, P.R.A.

- 121 PORTRAIT OF A GENTLEMAN, in brown coat, yellow vest and
white frills. *In a painted oval.*
29½ in. by 24½ in.

A. KAUFFMAN, R.A.

- 122 LOVE'S MESSENGER: Portrait of Anne, daughter of William
Chaloner, Esq., wife of Edward Lascelles, Esq.
57¾ in. by 38 in.

BOGDANI.

- 123 FLOWERS AND STILL LIFE
41 in. by 57 in.

BRUEGHEL.

- 124 A KERMESE IN A VILLAGE, with numerous figures merry-
making
39 in. by 51 in.

METSYS.

- 125 THE MADONNA HOLDING THE INFANT SAVIOUR
Oval, on panel—39½ in. by 29½ in.

DUTCH SCHOOL.

- 126 HEADS OF A LADY AND A GENTLEMAN, with white lace
collars and black hats
On panel—17½ in. by 12 in.

REMBRANDT.

- 127 A PHILOSOPHER, seated at a table, writing
On panel—10½ in. by 8½ in.

WHEATLEY.

- 128 LOVERS
33 in. by 25 in.

MOREELSE.

- 129 A GIRL, in pink dress, with straw hat
On panel—19 in. by 15½ in.

VAN DER NEER.

- 130 A FROZEN RIVER SCENE, with sledge and skaters
15½ in. by 20½ in.

HUDSON.

- 131 PORTRAIT OF A BOY, in blue coat with white vest, holding
 an open book
29½ in. by 24 in.

J. C. RIETSCHOOFF.

- 132 MEN-O'-WAR IN A BREEZE
On panel—12 in. by 15½ in.

B. CUYP.

- 133 THE ANGELS APPEARING TO THE SHEPHERDS
On panel—30 in. by 41½ in.

FRANS FRANCKEN.

- 134 THE CRUCIFIXION
On panel—37 in. by 60½ in.

BREDAEL.

- 135 MARKET-CARTS AND FIGURES ON A ROAD
On panel—17 in. by 23 in.

H. MILBOURNE.

- 136 A WOODY LANDSCAPE, with cottage, and figures and
 animals on a road
Unframed—25 in. by 30 in.

RUISDAEL.

- 137 A RIVER SCENE, with church and other buildings
On panel— $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

GIORDANO.

- 138 THE TRIUMPH OF VENUS
 20 in. by 29 in.

BOUCHER.

- 139 CUPIDS IN THE CLOUDS
Oval— $19\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 140 HIGH LIFE; and LOW LIFE—a pair 2
 $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

P. DECKER.

- 141 A GENTLEMAN, with his wife and son, on a terrace
Signed
 $21\frac{1}{2}$ in. by 27 in.

A. CUYP.

- 142 A GENTLEMAN, with his wife, three children, dog and lamb,
 in a landscape
 62 in. by 74 in.

HOGARTH.

- 143 PORTRAIT OF THE ARTIST'S MOTHER, in mauve dress, seated
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

BAPTISTE.

- 144 FLOWERS IN A BASKET
On panel—18 in. by 14 in.

G. VAN DEN EECKHOUT.

- 145 VERTUMNUS AND POMONA
On panel— $10\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

LANCRET.

- 146 A GENTLEMAN AND TWO LADIES, IN A GARDEN
On panel—14 in. by 12 in.

VERSPRONCK.

- 147 PORTRAIT OF A GENTLEMAN, aged 51, in black dress, with white ruff. *In a painted oval*
Signed
On panel—32 in. by 25½ in.

LELY.

- 148 PORTRAIT OF MRS. SINCLAIR, in blue dress, with brown scarf, plucking some roses
50 in. by 39 in.

A. STORCK.

- 149 MEN-O'-WAR AND SAILING-BOATS OFF A TOWN
20½ in. by 25 in.

JAN FYT.

- 150 DOGS ATTACKING WATERFOWL
52 in. by 77 in.

HERRING.

- 151 A HUNTER, in a landscape
25½ in. by 35½ in.

FINIS

